



Wick Assembly Rooms Main Hall & Stage

Sinclair Tce Wick. Tel: 01955 602584

Auditorium Dimensions (excluding stage)

15 Metres Width

23 Metres Length

6 Metres Height

Emergency Door: can be used as loading doors.....Width 1 metre Height 2 metres

Seating: 180 tiered seats at rear extending to approximately quarter of auditorium, balance of 200/250 seats (depending on configuration) on flat floor

Stage Dimensions

8 Metres Width x 7.5 Metres Depth

Width of Proscenium Opening 7.3 Metres

Height Stage Floor to Proscenium Border 3.1 Metres

Stage Height from Auditorium Floor 1.2 Metres

Apron Depth 1 Metre

Portable steps: access from auditorium to stage, can be set at any point at front of stage

Loading Doors: Directly on to stage wings left...Width 1.2 metres Height 2 metres

Curtains

Front Proscenium Curtains Scarlet Red operated by manual winch at Stage Left

3 x Black Traverse Curtain Sets $\frac{1}{4}$ Stage
 $\frac{1}{2}$ Stage
 $\frac{3}{4}$ Stage

4 x Wing Curtains Black 2 x each side on 1.5 Metres Swivels

Dressing Rooms & Toilets

Three Dressing Rooms off Right in Stage wings (cannot be used during performances due to noise) Fitted with wash-hand basins, worktops and mirrors
Alternative dressing rooms can be provided in the General Purpose Room which is adjacent to the stage

Toilet off Right in Stage wings (cannot be used during performances due to noise)
Other toilets are within easy access to the stage but are also used by the general public

Cyclorama

A rear wooden partition serves as an adequate cyclorama. Dead flat and painted white

Access

Only accessible from stage right, but you can move freely from wing to wing by accessing the small space behind the cyclorama

Scenery

Scenery should be suitably braced and **MUST** be fireproofed in accordance with Theatre Regulations

There is limited storage space for sets and therefore should be removed from the hall immediately after your performance

There are numerous stage weights available

Backcloths

There are sufficient steel supports, pulleys and ropes available

POWER

415v 3 Phase supply operating Stage Lighting System or 63 amp Socket located Stage Left.

415v 3 Phase Supply Stage Right 32 amp Socket

13 amp Sockets located Stage Left and under Front of Stage

LIGHTING

48 channels using 2x Chilli Pro RCD 24 Channel Dimmers. Controlled by Zero 88 Jester Single Preset Desk from behind Stage left or from Rear of Hall.

House Lights

Controlled from Stage Left or Stage Right fade over 30 seconds

Front of House Lights

12 x ETC Source 4s 750 watts

6 x 15/30 Zoom Profiles

2 x 50 degree Profiles

4 x 36 degree Profiles

2 x Spare Channels 1 & 2, 15 & 16 mounted each side of hall on wall Maximum load 2Kw per Channel.

On Stage Lighting

Lighting Bar No.1

12 channels 8 x selecon Rama Fresnels – 1Kw
4 x selecon Rama PCs – 1Kw

Lighting Bar No.2

3 Channel 6 x selecon Rama Fresnels – 1Kw

Lighting Bar No.3

10 Channels 6 x selecon Rama Fresnels – 1Kw
4 x selecon Rama PCs – 1Kw

Lighting Bar No.4

1 Channel Spare Bar maximum load 2 Kw

Lighting bar No.5

3 Channels Selecon Cyc Hui Floods 500 watts. Red, Blue and Green

Cinemoids

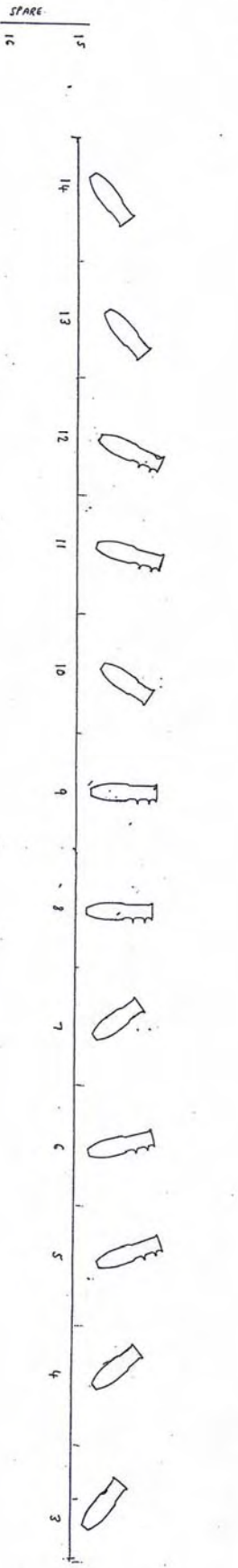
A reasonable amount of colour filters are available , but should you wish a particular colour, please bring your own cinemoid

Stage Dips

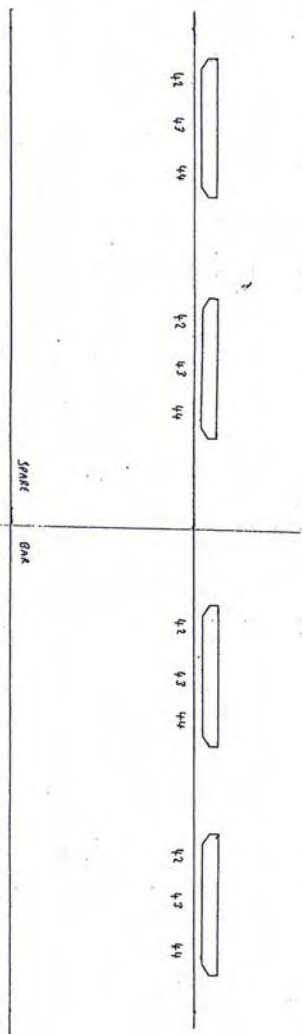
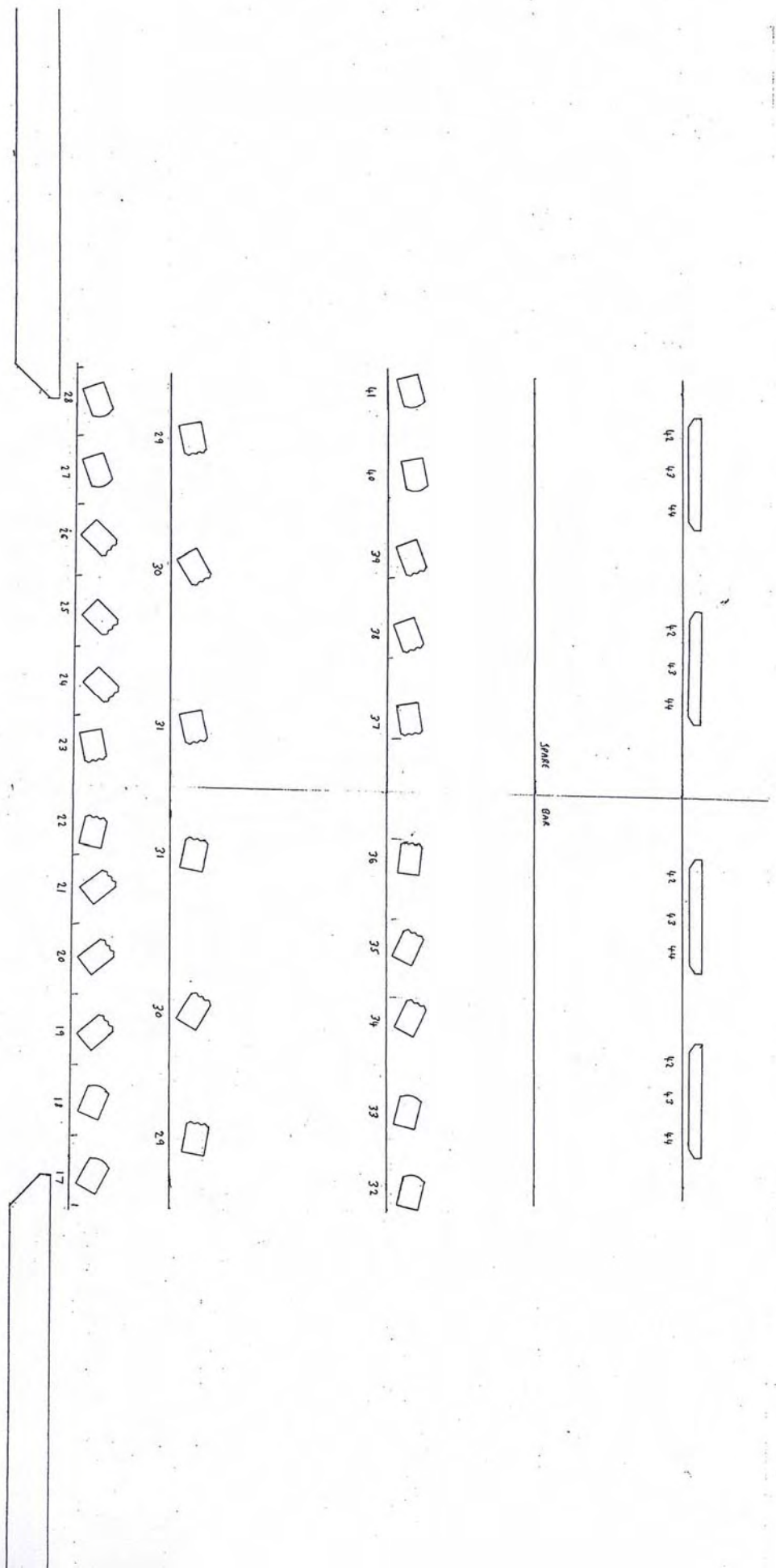
4 x Dips 15 Amp sockets in Stage floor two each side of Stage
Maximum load 2 kw per channel

Footlights

None



SPARE



SOUND

16 Channel Allen Heath WZ3 16:2 Mixing desk mounted in wheeled Flightcase complete with Amplifier and Twin Deck CD Player. Can be Controlled from Rear of Stage or Rear of Hall.

16 Channel XLR Panel linked between Rear Stage left and Rear of Hall behind Hatch.

EAW 800 watt Centre Speaker Cluster mounted from auditorium ceiling above Centre Stage.

2 x Yamaha Stage Monitors available on request.

4 x Sennheiser Microphones and Stands available on request.

GENERAL

Car Parking:

Free Large car park available at east end of hall. You can also park in nearby streets with no parking fees