



One Act Play Festival

SCOTT SALVER COMPETITION RULES OF ENTRY

- 1) The Scott Salver Competition is run in conjunction with the SCDA One Act Play Festival. It is open to original plays entered for **debut** performances in this festival. The aim of the competition is twofold:
 - to encourage new playwriting
 - to encourage member clubs to perform original works
- 2) The rules for the Scott Salver competition are that the play **must**:
 - be entered for and be performed in the SCDA One Act Play Festival
 - have the author's written permission to enter the competition
 - not be less than 20 mins and not more than 55 mins playing time
 - contain a minimum of two characters, appearing and speaking
 - be typed on A4 paper, and in legible typescript - size 12 font
 - have each page numbered
 - be printed single-sided
 - be in good condition
 - have **all** references, which may identify the author, removed
 - contain a cast list and an estimated running time (to be completed on the Entry form)
 - contain a brief synopsis
 - have the synopsis and script contained in one document
- 3) Please submit your play script electronically (Form F-2) in PDF format to: headquarters@scda.org.uk and post the Entry Form to the address in Point 7. However, if you wish to submit your script by post, please enclose **TWO copies**. All scripts (either email or paper) should arrive **no later** than the 26th January before the festival. Scripts – either email or paper, received after that date will not be eligible for the competition.
- 4) Plays will be judged on reading, not performance. A panel of experienced SCDA members, appointed by the Playwriting sub-committee of the General Council, independently judge submitted plays. Plays are marked under four different categories: Characterisation; Plot/Content/Structure; Staging, and Achievement. Judges also award each play an order of merit, and each judge's order of merit may be taken into consideration.
- 5) On all matters relating to this competition the decision of the Playwriting Committee is final.
- 6) The winner of the competition will be announced at the Scottish Final Festival and will be presented with the Scott Salver.
- 7) The top plays will be entered for the Geoffrey Whitworth competition, which is organised by the SCDA. The winner of this competition is announced at the British Final Festival and awarded the Geoffrey Whitworth Trophy. Again the plays are judged on writing. Authors can directly and independently enter this competition. Guidelines and entry forms can be obtained from:

Scottish Community Drama Association,
Suite 88, Stirling Enterprise Park,
Springkerse, Stirling FK7 7RP.

Or on line from the SCDA website: www.SCDA.org.uk
- 8) For both competitions, copyright remains with the Author
- 9) Plays that are shortlisted for the Geoffrey Whitworth Competition will be kept in the SCDA National library.