

# **SCOTT SALVER WINNERS**

## **NOTES**

1) Some writers have won the trophy on more than one occasion, as follows:

### **5 wins** (the record-holder)

Harry Glass                    1992, 1993 (joint winner), 1997, 2001, 2002

### **4 wins**

Mike Tibbetts                1996, 1998, 1999, 2014

### **3 wins**

James Scotland            1972, 1973, 1975

Alan Richardson         1977, 1978, 1991

### **2 wins**

Russell Adams              2006, 2011

2) In 1980, there were 6 entries but none were considered to be of good enough standard to win the Award, a decision which was subsequently protested by some of the entrants.

3) For 6 years, 1984 – 89 inclusive, there are no winners' names engraved on the trophy and no information can be found elsewhere. It is not known whether or not the competition took place during those years.

# WINNERS

## DAVID M. ORR

1971 Play: '*Hey Johnnie Cope*' performed by Paisley Old Grammarians. There seems to be no information available about this writer. The Paisley Old Grammarians Club still exists but no longer has a drama group; it won the British Final a number of times but not in 1971.

## JAMES SCOTLAND (1917 -83)

1972 Play: '*Grand Finale*' – performing club unknown.  
 1973 Play: '*Baptie's Lass*' performed by Aberdeen College of Education.  
 1975 Play and performing club unknown.

James Scotland, a former Chairman of SCDA, was a prolific writer who was performed by both professionals and amateurs. His plays are still in the catalogue of Brown, Son & Ferguson, and are still regularly performed. He is particularly famous for the dramatization of Compton Mackenzie's novel 'Whisky Galore'. The Special Collections Department of Glasgow University holds his manuscripts of BBC Radio shows, tapes of live performances, correspondence and press cuttings. He died in 1983.

Ref.: [https://www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](https://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)  
<http://www.scottishplays.co.uk/>  
<http://discovery.nationalarchives.gov.uk/details/c/F79544>  
<http://strathclyde.ica-atom.org/scotland-james-d-1983-playwright-director-and-actor>

## KATHERINE GEORGE

1974 Play and performing club unknown. There seems to be no information available about this writer.

## GEORGE C. CARRUTHERS or GEORGE S. CARRUTHERS

While his middle name is listed on the trophy as 'C', his entries in Brown Son & Ferguson's catalogue list his middle name as 'S'.

1976 Play: '*Toon Affairs*' - performing club unknown.

He has 5 plays in Brown, Son & Ferguson's catalogue. In April 1955, a performance of '*Trouble Brewing*' came second in the Scottish Finals and also won the Glen McKemmie Trophy.

Ref.: [www.scottishplays.co.uk/](http://www.scottishplays.co.uk/)

## ALAN RICHARDSON

- 1977 Play: *'Farewell Ploy'* – performing club unknown.  
 1978 Play: *'The Black Ring'* – performing club unknown.  
 1991 Play: *'Perfect Strangers'* performed by Denholm Drama Group.

Alan Richardson began writing in 1973 and has written numerous plays since then and has co-written pantomimes (see his website). He has been published by Brown, Son & Ferguson, New Theatre Publications (before its closure), and Samuel French. He has won 4 other SCDA playwriting competitions with both one-act and full-length plays, and has won the Geoffrey Whitworth Trophy on one occasion.

His one act plays have won many awards at Drama festivals including several best actor/actress awards and are regularly performed not only in the UK, but also in the USA, Canada, Australia, New Zealand, South Africa, Holland, France and Spain. He lives in Edinburgh.

Ref.: [www.playsbyalanrichardson.co.uk](http://www.playsbyalanrichardson.co.uk)  
[https://www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](https://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)  
<http://www.scottishplays.co.uk/>

### **DRUMMOND MAYO**

- 1979 Play and performing club unknown. There seems to be no information available about this writer. The only person with this unusual name on Google is a man who trained at Glasgow School of Art, taught art in schools in Glasgow and Stirlingshire and is a well-appreciated painter with exhibitions and sales. He was born in 1929, so would have been 50 at the time of the Scott Salver win. However there is no way of confirming if he was the winner. At the time of writing (February 2017), he is still alive and living in Glasgow.

### **AUDREY EVANS**

- 1981 Play: *'So Pitifully Slain'* – performing club unknown.

Audrey Evans has 3 one-act plays and a full-length play in the Brown Son & Ferguson catalogue. In 1983 her play 'Lena' was placed First in the Fife District festival.

Ref.: <http://www.scottishplays.co.uk/>

### **EVELYN HOOD**

- 1982 Play and performing club unknown.

Evelyn Hood has plays published by both Samuel French, and Brown, Son & Ferguson and has published over 30 novels.

Her website states, "A former journalist, Evelyn Hood is best known for family sagas mainly set in her home town of Paisley (Renfrewshire) and on the Clyde Coast, although she is also the author of 'Forward by Degrees', a history of the University of Paisley. The history was commissioned to mark the University's centenary as a place of further education and was published in April 1997. Evelyn has also published 6 one-act stage plays, a Scottish pantomime,

a children's musical and a number of short stories and articles. Unpublished but performed stage work includes a full length play, 3 pantomimes, 6 children's musicals, and a large number of monologues and sketches.” She lives in West Kilbride.

Ref.: [www.evelynhood.co.uk](http://www.evelynhood.co.uk)  
[www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)  
[www.scottishplays.co.uk/](http://www.scottishplays.co.uk/)

### **RAYMOND TAYLOR**

1983 Play and performing club unknown. There seems to be no information available about this writer.

### **STEWART HARCOURT**

1990 Play ‘*A Matter of Voices*’ performed by Creetown Drama Club.

According to Doollee.com, Stewart Harcourt has written 2 other plays, but no publisher is listed; they were both performed in England, one in 1994; he is also listed as having an agent. There is a screenwriter of the same name but there’s no way of knowing if it’s the same person.

Ref.: [www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)

### **HARRY GLASS**

1992 Play: ‘*Ships and Sealing Wax*’ performed by Pool Theatre.  
 1993 (Joint Winner) Play: ‘*Murphy’s Law*’ performed by Pool Theatre.  
 1997 Play: ‘*A Brief Period of Rejoicing*’ performed by Pool Theatre.  
 2001 Play: ‘*Uncle Jimmy*’– performing club unknown.  
 2002 Play: ‘*Agnes*’ performed by Accent Players

Harry Glass has won the Scott Salver a record 5 times, and has written 40 one-act and 3 full-length plays. Performances of his plays have won many festival awards for clubs throughout the country, with a considerable number having been Scottish finalists. At the time of writing (February 2017) his plays have enjoyed a total of 900 performances.

He is also a Life Member of British Actors’ Equity Association and has appeared in many television series, TV commercials and feature films.

From 1992 until 2007, he ran his own publishing firm, Pedersen Press, which gave a start to many new writers for the amateur theatre. He lives in Cumbernauld.

Ref.: [www.harryglass.org.uk](http://www.harryglass.org.uk)  
[www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)

### **FRANCES MACKIE**

1993 (Joint Winner) Play: ‘*If the Slipper Fits*’ performed by Eastwood Entertainers

This play was included in the catalogue of Pedersen Press when it was in operation, but there seems to be no further trace of it, or of any other information on the writer. 'Frances Mackie' was a pseudonym used by David Carmichael, a member of Eastwood Entertainers at the time. However he moved away from the area and contact has been lost with him, though it is thought he wrote other plays. He is believed to be living in Stonehouse, Lanarkshire.

### **ALISTAIR FERGUSON**

1994 Play and performing club unknown.

Alistair Ferguson has been writing for over 40 years. He has 3 one-act plays published by Brown, Son & Ferguson, and has co-written 19 pantomimes with Alan Richardson (see AA Pantos). He lives in Edinburgh.

Ref.: <http://www.aapantos.co.uk/index.html>  
[www.scottishplays.co.uk/](http://www.scottishplays.co.uk/)

### **JOHN DEVINE**

1995 Play and performing club unknown. There seems to be no information available about this writer.

### **MIKE TIBBETTS**

- 1996 Play: *'Murdering Mum'* – performing club unknown.
- 1998 Play: *'Little Bro Morning, Big Sis Afternoon'* – performing club unknown
- 1999 Play: *'Tre Amici'* – performing club unknown
- 2014 Play: *'Room 342'* performed by the Attic Players

Mike Tibbetts is a freelance actor who has had strong connections with Kirkintilloch Players in the past. He has written at least 10 one-act plays, 4 of which are published by Brown, Son & Ferguson, and 2 by Samuel French. His play 'The Dancing Fusilier' won the Geoffrey Whitworth Competition in 1997, while 'M.O.T' won the 2015 Play on Words competition. He lives in Milngavie.

Ref.: [www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)  
[www.scottishplays.co.uk/](http://www.scottishplays.co.uk/)  
[www.samuelfrench.co.uk/catalog/search?author=Mike+Tibbetts](http://www.samuelfrench.co.uk/catalog/search?author=Mike+Tibbetts)

### **FRANCES HENDERSON**

2000 Play: *'Fine Men'* performed by Newton Stewart Players.

There is no other information on this writer.

### **STEPHEN HAJDUCKI**

2003 Play: *'Fit to Print'* performed by Leittheatre

Stephen has been involved in all aspects of community drama for many years, has written one-act plays, sketches and a full-length play which was performed in the Edinburgh Festival Fringe in 2007. He sometimes writes under the name Jonathan North. He lives in Edinburgh.

Ref.: [www.drama.imaginise.net](http://www.drama.imaginise.net)  
[www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)

### **MARK REES**

2004 Play: '*Norman is an Island*' performed by Crossmichael Drama Club

Mark Rees has taught Acting/Performance, worked for Scottish Youth Theatre, spent 5 years as Head of Creative Learning at Hull Truck Theatre Company, and presently runs his own theatre company, Single Story Theatre Company, in Hull. He has 15 plays, including a number for youth, which are published by Spotlight Publications. He lives in Hull.

Ref.: [www.facebook.com/SingleStoryTheatreCompany](http://www.facebook.com/SingleStoryTheatreCompany)  
[www.spotlightpublications.com](http://www.spotlightpublications.com)

### **PETER WHITELEY**

2005 Play: '*On Both Your Houses*' performed by Tain R. A. Players North. There is no other information on this writer.

### **RUSSELL ADAMS**

2006 Play: '*One for Sorrow*' performed by the Ury Players  
 2011 Play: '*The Last Piece*' performed by the Ury Players

There seems to be no information available about this writer, except that there is a Russell Adams listed in Doollee.com as having written a play called 'Grave Concerns' which was first produced at the Lemon Tree in Aberdeen.

### **EMMA-LOUISE AKIENS**

2007 Play: '*Principle Girls*' – performed by Stranraer Drama Club. There seems to be no other information available about this writer.

### **BOB DAVIDSON/**

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2008 Play: '*Mayday Mayday Mayday*', performed by Atholl Players.

Bob Davidson is a prolific writer and has his own website, 'Bob Davidson' which features 15 one-act plays as well as a number of songs and 2 short stories which he's written. He has been shortlisted a number of times for the Scott Salver.

Ref.: <http://bobdavidson.weebly.com/>

### **DANNY McCAHON**

2009 Play: '*I Have Known a Monster*' performed by Plamf Players.

Danny McCahon is a professional writer who lives in Greenock and writes for film, television and the theatre, and has credits for many well-known television programmes

<http://theagency.co.uk/the-clients/danny-mccahon/>  
<http://www.imdb.com/name/nm0564568/>

### **REBECCA RUSSELL**

2010 Play: '*One Day I Met Myself Coming Home*' performed by St. Serf's Players

According to Doollee.com Rebecca Russell has written 9 plays. She has been working as writer & performer for nearly 20 years. Her plays for stage & radio have been performed by companies all over the world, winning numerous awards and have been broadcast by BBC Radio. An award-winning published poet, she had a collection of her one-act plays published by Methuen in 2014.

Ref.: [www.collectivetalent.co.uk/rebecca-russell.html](http://www.collectivetalent.co.uk/rebecca-russell.html)  
[www.google.co.uk/?gws\\_rd=ssl#q=doollee+playwrights](http://www.google.co.uk/?gws_rd=ssl#q=doollee+playwrights)

### **NANCY McPHERSON**

2012 Play: '*Fusion*' performed by Kirkton Players.

Nancy McPherson has written a number of plays and pantomimes, published by Spotlight Publications and by Brown, Son & Ferguson. With over 30 year's experience in amateur drama, Nancy has acted in many successful productions but now concentrates on writing and directing, usually working with Stewarton Drama Group in Ayrshire. Her one-act plays have been performed successfully to a variety of audiences throughout Scotland. Her plays have been well received by professional adjudicators and have won many trophies at District, Divisional and Scottish Finals of SCDA Festivals. She has also written a number of pantomimes. She lives in Stewarton, Ayrshire.

Ref.: <http://nancymcphersonplays.co.uk/>  
[www.spotlightpublications.com](http://www.spotlightpublications.com)  
[www.scottishplays.co.uk/](http://www.scottishplays.co.uk/)

### **NEIL ROBERTSON**

2013 Play: '*You Really Got Me*' performed by St. Serf's Players.

Neil Robertson has written 2 other plays which have also been performed by St. Serf's Players.

## **KIRKINTILLOCH YOUTH**

2015 Play: *Three Men, One War* performed by Kirkintilloch Youth

Since 2006, the youth section of Kirkintilloch Players have written and performed 4 plays in the SCDA One-Act Play Youth Festival, collecting a number of trophies along the way.

Ref.: <http://www.kirkintillochplayers.co.uk/>

## **ISABELLA C. RAE**

2016 Play: *Such a Parcel of Rogues* performed by Rutherglen Repertory Theatre.

Isabella was one of the early writers included in Pedersen Press when it was in operation and has written 9 pantomimes and about 30 plays, most of which are now featured in her catalogue for Cordiner Press. She has been a member of Rutherglen Repertory Theatre since 1988 and acts, writes and directs for the club. She has regularly been shortlisted or placed in the Scott Salver competition and also in Play on Words. She lives in Cambuslang.

Ref.: <http://www.cordinerpress.co.uk/>  
<http://www.rutherglenrep.org.uk/>