



# One Act Play Festival

## Adjudicator Feedback

- Adjudicators are requested to encourage and improve the endeavours of the participating teams by positive and constructive criticism.
- The adjudicator will award marks strictly in accordance with the approved SCDA marking criteria.
- The adjudication is of the performance, not the play chosen by the team. The adjudication should not take account of any other factors (e.g. a young and inexperienced team should be treated in exactly the same way as all others)
- The marking system is as follows:-

Acting	40 marks
Production	35 marks
Stage Presentation	15 marks
General Achievement	10 marks
<b>TOTAL</b>	<b>100 marks</b>

- The Adjudicator is required to give a public adjudication of between 5 and 10 minutes and a private adjudication where appropriate (at which the Adjudicator's Steward will introduce each team to the Adjudicator and remain present throughout the meeting and if necessary set a time limit on each private adjudication).

**SCDA introduced this form, after much careful thought, with the intention that it will provide helpful feedback to Adjudicators. It should be completed by the director (or club official) and sent to [festivals@scda.org.uk](mailto:festivals@scda.org.uk) within 14 days. Note that this is different from previous practice. It is advisable not to fill in the form immediately but allow some time for reflection and discussion with others.**

**Do not use this only to be negative - positive feedback is every bit as helpful.**

**The organising committee should also complete a form with their overall view and also send it to:- [festivals@scda.org.uk](mailto:festivals@scda.org.uk)**

Please give your views on each of the following:-

Use the following coding 1= very good; 2=good; 3=adequate; 4= poor	
Area	Evaluation
1. Extent to which the adjudication was of a suitable duration	
2. Extent to which the judgement of your production seemed fair	
3. Extent to which critique was well-considered and insightful	
4. Extent to which critique was helpful and positive	
5. Extent to which all aspects of the production were covered	
6. Ability to engage the audience	
7. Manner and relationship backstage with team and crew	
8. Overall quality and value of private adjudication (if applicable)	
9. The adjudicator's appearance, manner and organisational skills	
	Yes   No   Not sure
10. Did the adjudicator demonstrate he/she had studied the play and the playwright – and demonstrate understanding of the challenges of the script?	
11. Did the adjudicator discuss how the company answered those challenges?	
12. Would you recommend that adjudicator for future competitions?	

If your evaluation of any area is 'Poor' or if you answered no to any of the above, then please justify this and give details on the second page, which you should also use if you have additional comments you wish to make.

Adjudicator

Date of festival

Venue

Name of Club  
or Committee

Person  
submitting

Please write any comments in the box below