

Organisation of the Geoffrey Whitworth New Playwriting Competition

The Geoffrey Whitworth competition is an annual UK new writing competition, open to plays making their debut performance at a Preliminary Round Festival of the AETF, AUDF, DAW or SCDA competitions.

The play must not have been performed or published, (including on the web) anywhere prior to its performance in the current year's Preliminary Round Festival.

The competition is administered by the SCDA, on behalf of the UKCDF. Full rules are provided and must be adhered to.

If you have any queries, please contact the SCDA National Office Administrator
headquarters@scda.org.uk

Submission of Entries:

All rules must be adhered to.

By email: send by PDF attachment to
headquarters@scda.org.uk Please ensure you send this entry form with your submission.

By post: send script and entry form to
Geoffrey Whitworth Competition,
Scottish Community Drama Association,
Suite 88,
Stirling Enterprise Park,
Stirling
FK7 7RP
Phone 01786 440077

(NB paper scripts will not be returned.)

Rules of Entry

1. Plays shall conform to each festival's rules, and must be first performed in stage 1 of the current festival.
2. Plays must not have been publicly performed or published prior to the date of their first performance in stage 1 of the festival.
3. The author's written permission must be obtained.
4. All entries must be accompanied by a fully completed entry form.
5. Plays must be submitted on A4 size pages, typed (Times New Roman, size 12 font preferred), single sided printing, and each page numbered. If paper copy is provided, the script must be in good condition.
6. The play must contain a brief synopsis and character list. The play, synopsis and character list **must be submitted as one document**.
7. If entering by email, send the document as a PDF attachment along with a completed entry form. Postal and email entries must be received at SCDA HQ by 30 April each year. Late entries will not be accepted. Receipts will be acknowledged by email. If postal acknowledgment is required please send an SAE.
8. Plays are judged on reading not performance. A judge appointed by SCDA will independently assess the plays. Feedback will be provided to all eligible authors.
9. The judge's decision is final.
10. Copyright of all plays entered will remain with the author. Winning plays which are subsequently published must acknowledge the competition with "Winner of the Geoffrey Whitworth Competition".

Entry Form Geoffrey Whitworth

Play information:

Play Title:

Cast breakdown: M F

Running time:

Author:

Address:

Postcode

Phone:

Email:

Author's agreement obtained

By ticking this box, you are certifying you have the author's written permission for submitting the play to competition (Rule 3). You may be required to produce proof of this.

Festival information:

First Performance Date:

Festival:

Festival organiser
email:

Select National Organisation

Festival
Venue:

Performing Club:

Club email:

Admin use only

Received _____

Acknowledged _____

Sent to judge _____

Feedback returned _____

Notes:

The Geoffrey Whitworth Competition

The competition is run under the auspices of the UK Community Drama Festivals Federation and administered by Scottish Community Drama.

Geoffrey Whitworth founded the British Drama League in 1919. He was heavily involved in drama for many years and encouraged original work. His philosophy was to ensure that writers would benefit from seeing their plays performed and adjudicated.

The Geoffrey Whitworth Trophy is awarded annually to an original play debuting in a Preliminary Round of the international festival scene and will be presented to the winning writer at the British Final of One Act Plays each year.

The competition is held in conjunction with the four national associations who organise a competitive series of festivals in their respective countries:

- All-England Theatre Festival
- Association of Ulster Drama Festivals
- Drama Association of Wales
- Scottish Community Drama Association

The winning play may have a rehearsed reading at the British Final of One Act Plays.

“He is playing who works well – He who works well is playing.”

www.britishfinal.org.uk

Charity no SC045173



Entry form for
The Geoffrey Whitworth New
Playwriting Competition.