



Scottish Community Drama Association
Directors Training Course Autumn 2018
Introduction

Guidelines for Applying

Introduction

SCDA has created this exciting opportunity in partnership with the Citizens' Theatre in Glasgow in order to build the confidence of emerging directors, as well as enhancing the skills and knowledge of those directors with more experience. We would like, if possible to attract people from a range of backgrounds, ethnicities, ages and gender.

Applications must be received by 30 March 2018

Details of the training

The workshops will take place over 2 intensive weekends. Each participant will have the opportunity to try out skills and knowledge gained, with professional actors in a supportive environment. They will subsequently receive mentoring by the SCDA National Drama Advisor as they direct a production following the training¹.

Dates : 22-23 September and 13-14 October

Venue : The workshops will take place in Glasgow

Facilitators : Guy Hollands, Citizens Theatre
Carole Williams, SCDA

Expected Outcomes

- An increase in the number of amateur theatre directors, including some younger people with limited experience, leading to a more vibrant sector;
- A confident cohort who are willing to take more risks in their choices of material and approaches to staging, leading to a more dynamic sector;
- Higher quality production values, leading to a sector that is more highly valued by both participants and audiences;
- A stronger link between amateur and professional theatre makers, leading to future exciting collaborations between the two sectors.

¹ It is a requirement that all participants direct a play within one year of the course.



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Selection

Applications are invited from members of paid up SCDA clubs who have had some experience in directing. Those with a high level of experience will be given a lower priority but are encouraged to apply. This course is not suitable for anyone with no practical experience of directing. We would also like to see evidence of commitment to SCDA.

- Our expectation is that successful applicants will contribute beyond the mandatory production, both locally and nationally to the aims of SCDA.
- All applicants must submit a letter of support from their Club confirming that they will be given the opportunity to direct a production within 1 year of completing the training.
- Clubs may support more than one applicant, but there will be no more than one selected from any one club.
- It is expected that all participants will cooperate in spreading more widely the skills and expertise they have gained.
- Participants must attend both weekends. In addition to attending the workshops participants may be asked to prepare something in advance and will be required to do some planning work between the 2 weekends.
- Places are limited to ensure that everyone has sufficient time and space to maximise learning and we therefore ask you only to apply if you are able to make the level of commitment required.
- There is no cost to the participants beyond meeting their travel and subsistence. Divisions will be encouraged to assist with this, especially in cases of hardship. You will need to contact the division yourself to pursue this.
- There will be a minimum of 1 and a maximum of 3 from each division on the course
- Selection, solely on merit, will be made by Guy and Carole from information on anonymised forms.
- Only after we have the final 9 will the applications be matched with the personal information. If we have two from the same club, the lower ranked one will be removed and replaced by the next ranked unsuccessful applicant
- Remaining unsuccessful applications will be placed on a reserve list.



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Application Form – Personal Details

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Application Number

To be submitted by 30 March 2018 to: -

directors@SCDA.org.uk or posted to: -

Director' Training Course

SCDA,

Suite 88,

Stirling Enterprise Park,

Stirling FK7 7RP

Make sure you have attached your letter of support from your club.

Name _____

Address _____

Postcode _____

Email _____

Club _____

Office Use Only

Received _____

Club membership _____

Club Support _____

Application

Acknowledged _____

Date forwarded _____



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Equal Opportunities Monitoring

This information will only be used within SCDA to monitor our equal opportunities policy. It will not be disclosed without your express permission

Are you:	Male	<input type="checkbox"/>	Female	<input type="checkbox"/>			
Do you have a disability?	Yes	<input type="checkbox"/>	No	<input type="checkbox"/>			
Age group – Please tick the appropriate box							
16-25	<input type="checkbox"/>	26-35	<input type="checkbox"/>	36-45	<input type="checkbox"/>	46-55	<input type="checkbox"/>
56-65	<input type="checkbox"/>	66-70	<input type="checkbox"/>	> 70	<input type="checkbox"/>		
Ethnic Origin -							
African	<input type="checkbox"/>	Bangladeshi	<input type="checkbox"/>	Caribbean	<input type="checkbox"/>	Chinese	<input type="checkbox"/>
English	<input type="checkbox"/>	Indian	<input type="checkbox"/>	Irish	<input type="checkbox"/>	Pakistani	<input type="checkbox"/>
Scottish	<input type="checkbox"/>	Welsh	<input type="checkbox"/>	Other (Please Specify)			

Use the codes below to clarify any disability.

DISABILITY 0 = No known disability, 1 = Dyslexia, 2 = Blind/ Partially sighted, 3 = Deaf/ Hearing Impediment, 4 = Wheelchair user/ Mobility Problems, 5 = Personal Care Support, 6 = Mental Health difficulties, 7 = Unseen Disability, 8 = Multiple disability, 9 = Disability not mentioned above, 10 = Autistic Spectrum Disorder

Disability / special needs – code: If you have entered code 1-10, please give details of any support you might need:



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What do you most enjoy about the process of directing?



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What specifically do you want to learn about Directing?



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What do you think your existing strengths are in Directing?



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What is the best live theatrical production you have ever seen (please include details about what made it the best for you)?



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What do you feel you personally will bring to the course?



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Have you attended any other Director training (if the answer is yes please give details)?



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Do you have any specific access or dietary requirements?