

Admin use only:

Date Received

Acknowledged

Mailed to judging panel

Notes:

The Scott Salver Competition is run in conjunction with the SCDA One Act Play Festival and is open to original scripts entered for debut performance in this festival.

The aim of the competition is:

- To encourage new playwriting
- To encourage member clubs to perform original works

Submission of Entries

By email: Send PDF attachment to

headquarters@scda.org.uk

Please ensure you send this entry form with your submission.

By Post: Send script (two copies please) and entry form to

Scott Salver Competition
Scottish Community Drama
Suite 88
Stirling Enterprise Park
Stirling FK7 7RP
Phone: 01786 440077

To be excluded from future SCDA communications
please tick



SCOTT SALVER
ORIGINAL
ONE ACT
PLAYWRITING
COMPETITION
ENTRY FORM
AND RULES

Rules of Entry

1. The criteria for the Scott Salver Competition are that the play MUST:
 - Be entered for and be performed in the SCDA One Act Play Festival and have its first performance at a District Festival.
The play must not have been performed or published (incl. on the web) anywhere prior to the District Festival.
 - Not be less than 20 minutes and not more than 55 minutes playing time.
 - Contain a minimum of two characters, appearing and speaking.
 - Be submitted in A4 format, single-side printed in a clear typeface. Pages should be numbered. Scripts submitted on paper will not be returned.
 - Provide cast list, brief synopsis with script contained in one document.
2. Plays will be judged on reading not performance. A panel of experienced SCDA members appointed by the Playwriting Committee independently assess submitted scripts under various criteria. Judges also award each play an order of merit and these are taken into consideration.
3. All entries should arrive no later than 26 January before the festival. Scripts received after that date will not be eligible for the competition. Receipts will be acknowledged by email but if postal acknowledgement is required please send SAE.

4. The winner of the competition will be announced at the Scottish Final Festival and will be presented with the Scott Salver.
5. We encourage playwrights to enter the UK wide Geoffrey Whitworth Competition organised by the Association. The winner of this competition is announced at the British Final Festival and awarded the Geoffrey Whitworth Trophy.
Entry forms available from SCDA HQ or website.
6. Copyright remains with the author.
7. All entries for the Scott Salver and Geoffrey Whitworth Competitions are kept in the SCDA National Library.
8. On all matters relating to either Scott Salver or Geoffrey Whitworth Competitions, the decision of the Playwriting Committee is final.
9. Winning plays which are subsequently published must acknowledge the competition with 'Winner of the SCDA Scott Salver Competition'.

Entry Form Play Information

Play Title:

Cast breakdown: M F

Running time: mins

Author:

Address:

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Postcode

Phone:

Email:

Author's signature:

Date:

Festival information

Performing club:

Club email:

Phone:

SCDA District & venue:

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District Secretary contact: