

September 2020

Welcome to the SCDA National Newsletter.

One Act Festival 2021

As I explained in the last Newsletter, SCDA is trying to plan for different eventualities which could impact on our festivals. We will be analysing the responses to the recent questionnaire to clubs and districts. You can download these from the links below if you didn't receive one. If you missed responding – please do it as soon as possible. The Scottish Government has now issued advice for the Performing Arts and Venues sector. The overview states that, **the guidance is for the performing arts and venues sector both professional and non-professional**. It comes into effect immediately (21 August 2020) - and extends until further notice. Guidance will be reviewed on a regular basis in line with the regular three weekly review of lockdown requirements. It will be updated as required in consultation with sector leaders and unions and based on the developing epidemiology and the emerging evidence base. Please ensure you use the latest version available online.

It also reminds us that at present, performances in front of a live indoors audience are not allowed. It also details the very considerable steps that will need to be taken to minimise viral transmission when such performances are allowed. All people planning festivals need to acquaint themselves with the requirements. Before you act, please check that you are working with the most recent rules/guidelines.

Meantime we are continuing our plan of providing online resources with the latest video on choosing a play featuring Dominic Hill, Artistic Director of the Citizens Theatre in conversation with Carole Williams. I hope too that many of you have watched the monologues SCDA and In Motion Theatre have created – all with professional actors who were members of Carnoustie Theatre Club and were nurtured by Betty Gibson.

Tony Flisch, SCDA Chair
chair@scda.org.uk

SCDA NATIONAL LIBRARY

The SCDA Library unfortunately had to shut in March at the beginning of lock down but at the end of June a brief visit was made to the library by taxi when I was able to check that everything had survived our enforced closure. Since then I have been visiting the library frequently by public transport and suitably masked and am able to

deal with postal enquiries. As the library is quiet I am taking the chance to do a stock check of numbers of copies of each script for the benefit of our reading clubs who often take out ten or more copies of one script at a time.

We received a donation of new plays from Samuel French recently and a photograph was posted on our SCDA Library Facebook site.

Our library has an archive section which includes Scene magazines dating back to the beginning of SCDA from which I have gleaned information of trophy winners and this week I was pleased to help an Edinburgh club by supplying a listing of their winning plays. This would work even better if information from the Districts had been better in the past. I am always pleased to add to this information. In this section we have many programmes from SCDA Festivals which are always helpful and it would be wonderful if Districts and Divisions would send a copy of their Festival programmes to the library. Photocopies or scanned electronic copies sent to library@scda.org.uk would be much appreciated.

Alison McCallum, SCDA Librarian

Shopping online? Support SCDA

An Anecdotal snippet!

Have any members renewed or updated their phone contract recently? A couple of weeks ago my mobile phone went on the blink and I decided that time had come for a replacement. The phone was bought using Amazon Smile, raising a few pounds for my own drama club and the sim card came from Vodafone earning a massive £25 donation for SCDA on a pretty basic sim card purchase!

There's lots of money we can earn very simply with internet purchases - are YOU doing all you can?

Gordon Hibbert, Fundraising convener
fundraising@scda.org.uk

Beyond the Headlines

In case you were unable to tune into the recent screening of Beyond the Headlines you can now access it through the In Motion website.

Lisa and her team of professional actors and creatives did an amazing job of leading the writers through the whole process of writing and performing the monologues which we are very proud of. We hope you enjoy it as much as we

did. <https://www.inmotiontc.co.uk/>

Carole Williams, National Drama Advisor
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Membership handbook 2020-21:

The membership handbook has been updated.
Please [click here](#) to download a copy.