

For admin use:

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Notes:

The Geoffrey Whitworth Playwriting Competition

The Geoffrey Whitworth Trophy is awarded annually to the writer of an original play debuting in the preliminary round of the one-act festival competitions organised by the:

- All-England Theatre Festival
- Association of Ulster Drama Festivals
- Drama Association of Wales
- Scottish Community Drama Association

The winning play may have a rehearsed reading at the British Final of One-Act Plays.

The competition is run under the auspices of the UK Community Drama Festivals Federation and administered by the Scottish Community Drama Association.

www.britishfinal.org.uk

Charity no. SC045173



The trophy is awarded in memory of

Geoffrey Whitworth, (1883-1951)

Geoffrey Whitworth was an English lecturer and author, who founded the British Drama League in 1919. This led to the founding of the annual One-Act Play Festivals throughout the UK that continue today.

He encouraged original writing with the philosophy that writers would benefit from seeing their plays performed and adjudicated.

The Geoffrey Whitworth Playwriting Competition



ENTRY FORM

Organisation

The Geoffrey Whitworth Playwriting Competition is open each year to plays making their debut at the preliminary round of the AETF, AUDF, DAW or SCDA One-Act Festivals.

Plays must not have been publicly performed or published, including on the web, prior to their performance in the current year's One-Act Festival.

The competition is administered by the SCDA on behalf of the UKCFFF. If you have any queries, please contact the SCDA National Administrator.

Email: **headquarters@scda.org.uk**

Phone: **01786 440077**

All scripts must be accompanied by a completed Entry Form. This can be filled-in on paper, scanned as a PDF and emailed with the script to the address above. The Entry Form can also be downloaded from **www.scda.org.uk** and filled-in electronically.

Alternatively, paper copies of the script and Entry Form can be sent to:

**Geoffrey Whitworth Competition,
Scottish Community Drama Association,
Suite 88,
Stirling Enterprise Park,
Stirling
FK7 7RP.**

All entries must be received by **30th April**.

Rules of Entry

1. Plays must be first performed in the preliminary round of the One-Act Festival.
2. Plays must not have been publicly performed or published prior to their first performance in the One-Act Festival.
3. If not submitted by the author, the author's written permission must be obtained.
4. All entries must be accompanied by a completed entry form.
5. Plays must be submitted in A4 format, single-side printed in a clear typeface. Pages should be numbered. Scripts submitted on paper will not be returned.
6. The play must contain a brief synopsis and character list, included as part of the script.
7. If entering by email, send the document as a PDF file, along with a completed entry form. Postal and email entries must be received by SCDA by 30th April. Receipt will be acknowledged by email. If a postal acknowledgement is required, please send a SAE.
8. Plays are judged on reading not performance. The judge will independently assess the plays and feedback will be provided.
9. The judge's decision is final.
10. Copyright of all plays entered will remain with the author. Winning plays which are subsequently published must contain the acknowledgement, 'Winner of the Geoffrey Whitworth Competition'.

Entry form

Play title:

Author:

Entry submitted by:

Address:

Postcode:

Phone:

Email:

Author's agreement obtained:

By ticking this box, you are certifying that you have the author's written permission to submit the play to the competition, (Rule 3). You may be required to produce proof of this.

Festival information

First performance date:

Festival:

Festival organiser email:

National organisation: AETF AUDF DAW SCDA

Festival venue:

Performing club:

Club email: