

# SCDA National Monologue Competition

## Performance

SCDA's monologue competition is open to anyone that is either a member of an SCDA club or an individual member:

- Entrants can perform either an original monologue or a previously published monologue (either from a play or a collection of monologues).
- Any royalties must be paid by the entrant (either club or individual) and proof of permission submitted with the entry. Please note that royalties for video recording are different from normal performance royalties and can be more difficult to obtain. When submitting proof, it must be clear that permission to record the monologue has been given.
- Writers can perform their own monologues.
- Clubs can submit as many entries as they like, however, each performer can only appear in one entry.
- The closing date for entries is the 31st of July.

The competition will be judged using the published SCDA monologue marking scheme in a two-tier judging system:

- A panel appointed by the SCDA will judge all entries and produce a shortlist of finalists.
- The finalists will then be judged by a professional adjudicator.
- All entries will receive written feedback, either a short report from the panel or a more detailed report for the finalists written by the professional adjudicator.

The winner will be presented with a trophy at the National AGM. They will be invited to perform their monologue at the National AGM either live or by broadcasting their recorded performance.

**Entry fee:** £10 per entry via PayPal to [headquarters@scda.org.uk](mailto:headquarters@scda.org.uk)

Please put your name as it appears on the entry form as your payment reference.

For single payment of multiple entries (e.g. for clubs paying for all of their members), please arrange with the organising team at [mono@scda.org.uk](mailto:mono@scda.org.uk)

## Rules:

- Entry videos should be between 3 and 6 minutes long. Videos longer or shorter than this will not be eligible for the competition.
- Monologues should feature a performance rather than a reading. The expectation is of a performance for the camera, not a video of a staged performance.
- They should feature only one actor, with no other person present on screen. No other actors should be heard on the video. (If there are lines interrupting the monologue then these should be omitted).
- Entries must be composed of one continuous shot and not edited together in any way.
- Entries will not be judged on technical quality, however, there is an expectation that they are watchable and that performers can be heard clearly.
- Entries will not be judged on the “stage presentation” of the video but performers are strongly encouraged to consider the space that they are using.
- Performers must be amateur. SCDA's definition of amateur is someone that has not had a credited, paid-for role in a commercial production in the last year.
- Videos need to be uploaded to Youtube as an unlisted video and a link to the video provided along with a completed entry form. A how-to guide to assist with this will be made available.
- The video must be available to view until the completion of the first round on the 21st of August. After this date, it is up to the entrant to determine what happens with the video, in line with their rights agreement. If the performance proceeds to the final round you will need to apply for rights again to cover a period of 2 weeks. The organisers will confirm the dates if this applies.
- During the first round, entries will be viewed by SCDA officials and the judging panel, and will be shared via email with SCDA members and clubs to celebrate the competition. The SCDA will not share the video link with anyone else outside the organisation.
- In all matters relating to the competition, the decisions of the organising committee and judging panel are final.
- To enter, entrants should complete the online form or send completed entry forms, proof of permission to perform and record and a copy of the monologue script to [mono@scda.org.uk](mailto:mono@scda.org.uk)